

Nathan R. Rohrer

Freelance Costume Designer

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COSTUME DESIGN – DANCE

<i>As the Wind Blows</i>	Amy Hall Garner	Hubbard Street Dance Chicago	April 2022
<i>Retroverse</i>	Autumn Eckman	Giordano Dance Chicago	March 2022
<i>Immortal Beloved</i>	Mariana Oliveira	Chicago Repertory Ballet	June 2021
<i>The Rite of Spring</i>	Wade Schaaf	Chicago Repertory Ballet	June 2021
<i>Hiding Vera</i>	Davis Robertson	Giordano Dance Chicago	March 2018
<i>Tossed Around</i>	Ray Mercer	Giordano Dance Chicago	Sept 2017
<i>There</i>	Melissa Thodos	Thodos Dance Chicago	March 2017
<i>Sunrise</i>	Shannon Alvis	Thodos Dance Chicago	July 2016
<i>First Light</i>	Melissa Thodos	Thodos Dance Chicago	Jan. 2015
<i>Time Longs For Eternity</i>	Sybil Shearer/Toby Nicholson	Thodos Dance Chicago	Nov. 2014
<i>Continuo</i>	Antony Tudor	Western Michigan University	Jan. 2015
<i>The Rite of Spring</i>	Wade Schaaf	Chicago Repertory Ballet	June 2013
<i>A Light in the Dark</i>	Ann Reinking & Melissa Thodos	Thodos Dance Chicago	Feb 2013
<i>Subtle Passages</i>	Melissa Thodos	Thodos Dance Chicago	Sept. 2012
<i>Untitled Landscape</i>	Jonathan Frederickson	Hubbard Street Dance Chicago	Jan 2012
<i>Shostacovich Piano Concerto...</i>	Wade Schaaf	Chicago Repertory Ballet	July 2011
<i>White City: Columbian Exposition of 1893</i>	Ann Reinking & Melissa Thodos	Thodos Dance Chicago	Feb 2011
<i>I Am Deeply Rooted</i>	Kevin Iega Jeff	Deeply Rooted Productions	June 2010
<i>Uhuru</i>	Monique Haley	River North Chicago Dance	Jan. 2009
<i>Igra Rama</i>	Yarden Ronen	Hubbard Street 2	Jan. 2008

COSTUME DESIGN – THEATRE

<i>Machinal</i>	Directed by Kristen Schoenbach	Lake Forest College	Nov. 2019
<i>Frankenstein</i>	Directed by David Knoell	Lake Forest College	Nov. 2018
<i>25th Annual... Spelling Bee</i>	Directed by David Knoell	Lake Forest College	March 2018
<i>Merge</i>	Directed by Andrew Hobgood	The New Colony	Nov. 2016
<i>HMS Pinafore</i>	Directed by Geoff Button	Lake Forest College	Oct. 2015
<i>Plastic Revolution</i>	Directed by Evan Linder	The New Colony	Jan. 2015
<i>A Streetcar Named Desire</i>	Directed by Audrey Francis	University of Chicago	Sept. 2014
<i>Buried in Bughouse Square</i>	Directed by Halena Kays	University of Chicago	April 2014
<i>B Side Studio</i> (film)	Directed by Nick Carroll	The Inconvenience/New Colony	Aug. 2013
<i>Cinderella</i>	Directed by Ernie Nolan	Emerald City Theatre	Dec. 2012
<i>Alice in Wonderland</i>	Directed by Ernie Nolan	Emerald City Theatre	July 2012
<i>An Actor Prepares</i>	Directed by Devon DeMayo	University of Chicago	Apr. 2012
<i>13 Clocks</i>	Directed by Amanda Delheimer	Lifeline Theatre Company	Oct. 2011
<i>Pinkalicious</i> (Broadway in Chicago)	Directed by Ernie Nolan	Emerald City Theatre	July 2011
<i>Five Lesbians Eating Quiche</i> (Off-Broadway)	Directed by Sarah Gitenstein	The New Colony/SoHo Playhouse	June 2011-2014

EDUCATION

University of Wisconsin- Stevens Point

B.A. Theatre (Drama) major; Psychology minor

May 2006

MANAGEMENT, CONSTRUCTION, & WARDROBE EXPERIENCE

Lake Forest College	Costume Shop Manager, Resident Designer	Aug. 2015 – Present
University of Chicago UT/TAPS	Head of Costume Program, Costume Shop Manager	Jan. 2012 – present
Western Michigan University Dance Department	Costume Designer	Jan 2014 – 2016
Giordano Dance Chicago	Resident Costume Designer	Aug 2017 – present
Chicago Repertory Ballet	Resident Costume Designer	Sept. 2011 – present
Thodos Dance Chicago	Resident Costume Designer	Sept 2010 – 2017
Hubbard Street Dance - Chicago	Cutter/Draper, First-Hand, Stitcher	Apr. 2007 – Mar. 2012
Marriott-Lincolnshire Theatre	Stitcher, freelance	July 2011 – 2012
Northwestern University Theatre	Stitcher, freelance	Feb 2010- May 2011
Luna Negra Dance Theatre	Cutter/Draper, Stitcher, freelance	Oct. 2011
Chicago Shakespeare Theatre	Stitcher, freelance	July 2007- June 2011
The Manhattan School of Music	Stitcher, freelance	April 2009
Giordano Dance Chicago	Stitcher, freelance	Sept. 2008
The Circuit Playhouse	Resident Costume Designer	Aug. 2006 – Dec. 2006
The Circuit Playhouse/Playhouse on the Square	Wardrobe Crew/Child Wrangler	Sept. 2006
The Texas Shakespeare Festival	Stitcher/Wardrobe Supervisor	July 2006

SPECIAL SKILLS

Advanced sewing skills, fabric cutting, garment draping, pattern making, corsetry, fabric dying & painting, fat-pad making, soft-sculpture armor making, screen printing, knitting, costume crafts, alginate face casting, paper mâché mask making, watercolor paper mask making, leather mask making, leather working, thermo-plastic sculpting, make-up design, makeup prosthetics, hair/wig styling & maintenance.

Costume shop management, directing, stage management, scenic design, scenic painting, lighting design, light board operation, sound design, properties design & construction.

Accounting and computer skills, Microsoft Word, Microsoft Excel, Microsoft Power Point, AutoCAD, Painter, Adobe Photoshop, Adobe Illustrator.

MEDIA – PRESS

Brantley, Ben. "Choosing a Flaky Morsel for Armageddon Brunch '5 Lesbians Eating a Quiche' at SoHo Playhouse." The New York Times 21 October, 2012

"Dressed in Easter-egg colors, with matching hats and... skirts... (the costumes are by Nathan R. Rohrer)"

Wittenburg, Zachary. "Thodos Dance Chicago rebuilds the White City." Time Out Chicago 2 March, 2011

"Nathan Rohrer's costumes... sparkle..."

Smith, Sid. "Reinking, Thodos create a vision of ambition and madness in 1893 Chicago." Chicago Tribune 20 Feb, 2011

"Nathan Rohrer's smart period costumes... are all excellent, and so is the finish, the creamy white costuming turned black..."

Weiss, Hedy. "The Expo, expertly evoked in Dance." Chicago Sun Times 20 Feb, 2011

"period-perfect costumes by Nathan Rohrer."

Nevin, John. "The Thodos Dance Chicago Winter Concert: Wade Schaaf and Dancer, Net." Aotpr.com 3 March, 2011

"Three separate solos...in the same amazing costume by Nathan R. Rohrer."

Morgan, Scott C. "Theater Review: Tupperware: An American Musical Fable." Windy City Times 22 July, 2009

"Costume designer Nathan R. Rohrer has lovingly outfitted all the actors in pretty period outfits..."

Whalen, Lauren. "Review: Snow White done right." Chicago Theater Beat 21 January, 2012

"Excellent production values elevate Snow White to an even more professional level: Nathan Rohrer's sweet and simple costumes give an old-timey feel while still allowing for copious physical movement."

Alvarez, Hector Pascual. "'The White City' Pleases the Crowds [at the] Auditorium [Theater]." Chicago Stage Standard 21 December 21, 2014

"Nathan Rohrer's beautiful costumes achieve the double feat of signaling the time period while allowing the dancers to gracefully perform their brisés and cabrioles."